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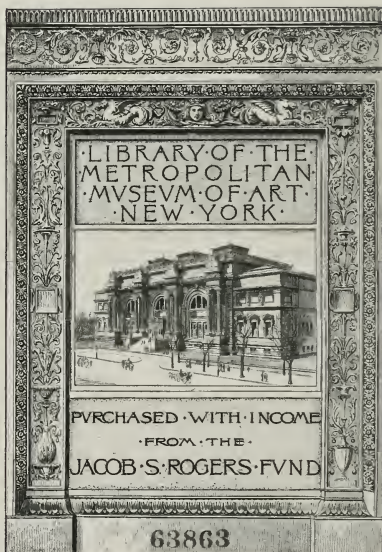


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SALE NUMBER 1429
ON PUBLIC EXHIBITION FROM SATURDAY, MAY THIRD

CATALOGUE OF
HOUSEHOLD FURNISHINGS

FROM THE RESIDENCES OF
MR. FRANK McKEE
OF GREAT NECK, L. I.

AND OF
MRS. JOHN McM. WARNER
OF PHILADELPHIA

ORDER OF SALE
FRIDAY AFTERNOON, MAY 9, LOTS 1-143
SATURDAY AFTERNOON, MAY 10, LOTS 144-288
AT 2.30 O'CLOCK

THE ANDERSON GALLERIES
PARK AVENUE AND FIFTY-NINTH STREET
NEW YORK
1919

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
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8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.
9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

*Priced Copy of the Catalogue may be secured for fifty cents
for each session of the sale*

The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK.

Telephone, Plaza 9356

Catalogues on request.

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

ORDER OF SALE

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CATALOGUE OF HOUSEHOLD FURNISHINGS

FIRST SESSION

LOTS 1-143

PAINTINGS

LOTS 1 to 10

1 FORTUNY (COPY AFTER)

A Nubian musician, seated on a red carpet, playing, a monkey seated in front of him. Signed "S. J. Ferris, d'après Fortuny," 1876. Oil painting. Gold Frame.

Height, 14 inches; width, 20 inches.

2 E. MILOTA (Italian, contemporary).

"Courting the kitchen maid." Three cavaliers in the costume of the seventeenth century flirting with the kitchen maid, who is plucking a chicken. Oil painting. Gold frame.

Height, 25 inches; width, 31 inches.

3 W. H. NELSON.

"On the bank of the river." A quiet stream with low banks, reeds, and birch trees on both sides. Water-color. Gold frame.

Height, 18 inches; width, 28 inches.

4 MURILLO (COPY AFTER).

"The Immaculate Conception." Modern copy by Molinno, after the painting in the Prado, Madrid. Oil painting. Gold frame.

Height, 62 inches; width, 39 inches.

5 RAPHAEL (COPY AFTER).

"The Holy Family." The Madonna Holding the Child, St. Anna and St. John the Baptist. Modern copy. Oil painting.

Height, 52 inches; width, 38 inches.

- 6 **CAPOUL** (contemporary American).
Croton Lake. Oil painting. Gold frame.
Height, 10½ inches; width, 17½ inches.
- 7 **S. SCHULTE** (contemporary American).
Fruit. Still life in water-color. Gold frame.
Height, 13½ inches; width, 15½ inches.
- 8 **C. T. RISINO** (contemporary Italian).
"On the Bank of the River." Water-color. Gold frame.
Height, 12½ inches; width, 18½ inches.
- 9 **H. GAY.**
English cottage. Gold frame.
Height, 15 inches; width, 23½ inches.
- 10 **B. OSTERTAG.**
"Boulevard Raspail in Paris." Delicate sketch of fine quality.
Oil painting. Dull gold frame.
Height, 10 inches; width, 10 inches.

ENGRAVINGS, ETC.

LOTS 11 to 15

- 11 **PHOTOGRAVURE.**
"Dance of the Nymphs," after Corot.
Height, 19 inches; width, 26 inches.
ETCHING, by J. F. Ferris. Artist's proof, signed by the artist.
Height, 21½ inches; width 12½ inches.
JAPANESE VIEWS, photographs. Three pieces, wooden frames.
- 12 **HAND-COLORED ENGRAVING**
By Charles E. Wigstaffe after Charles Lees, R.S.A.; "The Golfers, a grand match played over St. Andrew's links, Dec. 20, 1850."
Height, 26½ inches; width, 37¼ inches.
- 13 **A PEACOCK PICTURE**
Executed in natural feathers and water-color. Frame.
Height, 17¾ inches; width, 11 inches.

14 THREE COLOR PRINTS.

"Concert," "Wedding Feast," "The Meeting in the Park,"
after V. de Paredes. Ornate gold frames.

15 SIX FRAMED PICTURES

Etchings, photographs, etc. (portraits of Lincoln, Washington, Edwin Booth, etc.)

ORNAMENTS IN BRONZE, PORCELAIN, POTTERY

CLOCKS, LAMPS AND ANDIRONS

LOTS 16 to 39

16 TWO BRONZE PORTRAIT BUSTS.

Emerson and Longfellow, by H. Muller.

Height with marble stands, 8½ inches.

17 THE THORN.

Galvanoplastic reproduction of the famous bronze.

18 BRONZE BUST. Modern French.

Girl with Cherries. Signed: "Jean de Strata."

Height, 26 inches.

19 PORCELAIN BUST. Modern Bohemian.

Lady in Directoire Costume, by Stellmacher.

Height, 19 inches.

20 PORCELAIN VASE WITH COVER. Modern copy of
Chinese Lowestoft.

Gallipot shaped, cover surmounted by a gilt lion. Decoration:
various medallions with European coats of arms, devices and
floral ornaments in various enamels on a background of
Mazarin blue with gold.

Height, 13 inches.

21 PORCELAIN VASE. Modern French.

Sèvres style, in ormolu mounting with painted decoration:
young cavalier talking to a flower girl. On the back a river
landscape. Painted and signed by Poitevain. (Cover re-
paired.)

Height, with cover, 45 inches.

- 22 **PORCELAIN VASE.** Modern French.
Sèvres style, in ormolu mounting with painted decoration, showing an odalisque and an oriental city. Height, 13 inches.
- 23 **FLOWER VASE OR BOWL.**
In the shape of a sled. Pottery, enamelled in metallic lustre colors.
- 24 **MAIOLICA PLATTER.** Modern Italian.
A shepherd sitting by a brook. Border of Renaissance car-touches and amorini. Style of the Renaissance.
Diameter, $9\frac{3}{4}$ inches.
- 25 **LARGE MAIOLICA PLATTER.** Renaissance style.
With the "Aurora" after Guido Reni.
Length, 33 inches; width, $20\frac{1}{2}$ inches.
- 26 **TWO PIECES.**
(a) Porcelain vase with painted floral decoration on Mazarin blue ground. Height, 19 inches.
(b) Modern plate in Rouen style with fleur-de-lys coat of arms in the middle. Diameter, 9 inches.
- 27 **BRASS JARDINIERE.** Modern Persian.
Repoussé decoration. Height, 15 inches; diameter, 14 inches.
- 28 **PAIR OF BENARES BRONZE VASES.**
Ovoid shape on low foot with bell-shaped cover. Engraved and hammered decoration consisting of friezes of running animals and Hindoo divinities hunting. On cover and foot typical Indian floral scroll work. Handle of the cover in the shape of a Garuda. Height, 38 inches.
- 29 **MANTEL CLOCK.** Empire style.
Mahogany, inlaid with ornate flower pattern, four columns supporting a lintel. Round clock, the whole enclosed in a glass case. In good running order. Height, 23 inches.
- 30 **MANTEL CLOCK.**
In the shape of a Renaissance mantel piece. Bronze, on marble base. Height, 17 inches.

31 MANTEL CLOCK.

Gilt brass in leather case. Maker: S. Hyman, Chicago.

Height, 5 inches.

32 MANTEL CLOCK.

Case of oakwood, with elaborate carving in Elizabethan style, the face gilt and silvered, with floral ornaments perforated and chiseled. Manufactured by Black, Starr and Frost.

Height, 22½ inches.

33 ELECTRIC TABLE LAMP.

Of wrought brass with ornate floral decoration.

Height, 20 inches.

34 TABLE LAMP.

Modern Chinese bronze vase of archaic style with shade of perforated and engraved brass, modern Arabic work. Mounted for electricity.

Height, 28 inches.

35 SHIP'S LANTERN.

Brass case and red glass front. Mounted for electricity.

Height, 13 inches.

36 TABLE LAMP.

Modern Japanese Cloisonné vase with peony decoration. Shade of perforated metal, silk lining and fringe. Mounted for electricity.

Height, 29 inches.

37 COMPLETE BRASS FIREPLACE SET.

Consists of a pair of andirons, Adam style, fire screen of brass netting, brass hearth railing, and stand with poker and tongs.

38 PAIR OF BELLOWS.

Handles in turned wood. The body and stem in wood, leather and hammered brass.

39 PAIR OF BRASS ANDIRONS.

Copy of old English type.

PLATED SILVER

LOTS 40 to 69

- 40 SET OF TWELVE FISH KNIVES AND FORKS.
Handles with floral decorations, silver plated, no monograms.
- 41 SET OF ELEVEN ORANGE SPOONS.
Handles in rococo decoration. Rogers plate.
- 42 SET OF TEN AFTER-DINNER COFFEE SPOONS.
Owl pattern. Monogram. Rogers plate.
- 43 SET OF SIX BOUILLON SPOONS.
Rogers plate.
- 44 SET OF FIVE BUTTER SPREADERS.
Handles in rococo style. Rogers plate.
- 45 CRUMB SCRAPER.
Handle with acanthus decoration. Manufactured by Gorham.
- 46 SET OF ELEVEN OYSTER FORKS.
Two prongs, twisted handles, wild rose decoration. Silver plated.
- 47 TWO SOUP LADLES.
(a) Fluted bowl, long curved handle, with mask decoration. Rogers plate.
(b) Acanthus scroll work on bowl and handle. Rogers plate.
- 48 MUSTARD POT.
In the shape of a wheelbarrow, with tub. Silver plated.
- 49 BUTTER KNIFE AND TEA STRAINER.
Silver plated.
- 50 TWO PIECES.
(a) Nut cracker, gilt metal.
(b) Tea strainer, silver plated.
- 51 TWO PIECES.
Butter spreader and berry spoon. Silver plated.

- 52 SIX ODD PIECES.
Various utensils in plated silver.
- 53 SEVEN ODD PIECES.
Consisting of 4 odd spoons and 3 others. Silver plated.
- 54 FIVE ODD PIECES.
Various utensils: dish cover, 2 sugar tongs, serviette ring, etc. Silver plated.
- 55 CARVING SET.
Consisting of fork and sharpener, handles with acanthus scroll decoration. Silver plated.
- 56 FISH SERVICE.
Consisting of knife and fork, same type as the preceding. Silver plated.
- 57 FIVE ODD PIECES.
Two rectangular trays, one round tray, round stand and cover for baking dish. Silver plated.
- 58 THREE ASH TRAYS.
Various shapes. Silver plated.
- 59 TWO CANDLE SHADES.
Elaborate openwork, rococo pattern, with lining and fringes. Manufactured by Gorham. Silver plated.
- 60 POWDERED SUGAR SIFTER.
Cylindrical shape with dome-shaped top. Silver plated.
Height, 8 inches.
- 61 PAIR OF THREE BRANCHED CANDLESTICKS. Colonial style.
With ornate floral decorations. Silver plated.
Height, 19 inches.
- 62 CANDLESTICK.
Square flat base, square candle-holder. Floral ornamentation. Silver plated.
Height, 8 inches.

- 63 BOTTLE HOLDER.
Cylindrical shape with elaborate openwork, forming floral scrolls. Silver plated. Height, 7 inches.
- 64 CANDELABRUM WITH FIVE BRANCHES. Colonial style.
Mounted for electricity. Silver plated. Height, with candles, 37 inches.
- 65 RED GLASS VASE IN SILVER MOUNTING.
Art nouveau floral decoration. Height, 10 inches.
- 66 PUNCH BOWL WITH LADLE.
Wide bowl on low spreading foot. Frieze of bunches of grapes and leaves. Silver plated. Height, 11 inches; diameter, 16 inches.
- 67 PAIR OF DECANTERS.
Glass, mounted in openwork silver, forming floral pattern. With stoppers. (One glass cracked.) Monogram. Silver plated. Height, 10 inches.
- 68 LARGE TRAY.
Oval shape, decorated with bird masks, cornucopias and Roman medallions with the heads of Lucullus and Crassus. Silver plated. Length, 27 inches; width, 14 inches.
- 69 PAIR OF SILVERED CANDLESTICKS.
Square base, fluted Corinthian columns with three curved branches. Height, 24 inches.

MISCELLANEOUS OBJECTS

LOTS 70 to 82

- 70 TWO WOOLLEN STEAMER RUGS.
With fringed edges. Sizes, 57 x 70 inches and 57 x 67 inches.
- 71 CHINESE BASKET WITH COVER.
Chinese inscription on top. Height, 11 inches.

- 72 SEVENTEEN PAIRS OF SCRIM CURTAINS.
With filet lace edges. Various sizes.
- 73 BOX CONTAINING MINORU GAME.
- 74 PISTOL.
With two barrels and two pointed prongs. Inscription: "F. Reuthe patent, May 12, 1857." Length, 13 inches.
- 75 CHESS BOARD AND SET OF CHESS MEN.
The board of Canton lacquer, about 1850 (slightly damaged); Chessmen in ivory of Chinese workmanship. In special mahogany and glass case. (Four of the white figures missing.)
- 76 PAIR OF FIELD GLASSES.
Manufactured by Zeiss, Jena. (Leather casing slightly damaged.)
- 77 PAIR OF FIELD GLASSES.
Mark Iris, Paris.
- 78 FIVE MISCELLANEOUS OBJECTS.
Perfume bottle, mirror, etc.
- 79 TWO KNIVES.
(a) Hunting knife, leather scabbard, handle in mother-of-pearl, made in Sheffield for Mexico.
(b) Folding knife, engraved Renaissance ornaments, from the manufacture of Toledo, Spain.
- 80 SET FOR WRITING DESK.
Portfolio, leather mounting, inkstand of hammered copper, enameled blotter, knife and candlestick. (5 pieces.)
- 81 SET FOR WRITING DESK.
Hammered brass with green patina. (6 pieces.)
- 82 THREE ODD PIECES.
Calendar, with mounting in sterling silver, brass ash tray and mahogany bookholders.

GLASS, PEWTER AND TABLE SERVICES

LOTS 84 to 122

84 SET OF 12 GLASS DESSERT DISHES.

Shape of a wine glass on a high foot. Murano copy of a very graceful type of old Venetian glass. Height, 5½ inches.

85 SET OF 12 GLASSES.

Same as above. (One cracked.)

86 SET OF 3 LIQUEUR GLASSES.

Four-lobed body on low foot.

Height, 4 inches.

87 SET OF 11 GOBLETS.

Thin crystal glass. Monogram.

Height, 7 inches.

88 SET OF 12 TUMBLERS.

Straight simple shape with gold rim at base and mouth.

Height, 5 inches.

89 SET OF 6 TUMBLERS.

Crystal glass mounted in openwork silver casings floral pattern. Monogram.

Height, 5½ inches.

90 SET OF 6 WHISKEY GLASSES.

Crystal glass mounted in openwork silver casings with floral pattern. (Two odd glasses.) Monograms.

91 SET OF 5 WINE GLASSES.

With long stems. Silver rim, stem and monogram.

Height, 8 inches.

92 SET OF 10 FRUIT JUICE BOWLS.

Cut-glass bowls with silver rims. Centre glasses to match.

Height, 5½ inches.

93 CUT-GLASS BERRY SERVICE.

Deep bowl with silver rim, spoon and fork to match, with cut-glass handles. (3 pieces.)

Diameter, 9 inches.

94 TWO CUT-GLASS CELERY DISHES.

Boat shaped.

Lengths, 11 and 12 inches.

- 95 SET OF 5 EGG-NOG GLASSES.
Ornate gilt decoration around top and foot.
Height, $6\frac{1}{2}$ inches.
- 96 SET OF 10 WINE GLASSES.
Gilt decoration in rosebud pattern.
- 97 SET OF 11 RHINE WINE GLASSES.
Crystal glass with cut and gilt decoration in daisy pattern.
Height, 7 inches.
- 98 SET OF 7 WINE GLASSES.
Crystal glass with deep cut decoration. Height, $4\frac{1}{2}$ inches.
- 99 SET OF 7 TUMBLERS.
Cut glass, same pattern as the preceding. Height, $6\frac{3}{4}$ inches.
- 100 SET OF 8 CHAMPAGNE GLASSES.
Shallow bowls, cut glass, same pattern as the preceding.
Height, $4\frac{1}{2}$ inches.
- 101 SET OF FIVE SHERRY GLASSES.
Cut glass, same pattern as the preceding.
- 102 SET OF TWO FINGER BOWLS.
Cut glass, same pattern as the preceding.
- 103 SET OF FIVE LIQUEUR GLASSES.
Cut glass, same pattern as the preceding.
- 104 SET OF TEN FINGER BOWLS.
Cut glass. Diameter, 5 inches.
- 105 GLASS VASE.
Deep-cut crystal glass. Libbey glass from Toledo.
Height, 7 inches.
- 106 SET OF TWELVE DESSERT GLASSES.
Flower-shaped bowls on tall stands. Fine iridescent glass.
- 107 SET OF SIX MINT JULEP GLASSES.
Unusually large. Height, 9 inches.

- 108 SET OF EIGHT GRAPE FRUIT BOWLS.
Fine iridescent glass. Height, 7 inches.
- 109 SET OF SIX PEWTER MUGS.
With glass bottoms. Monogram. Height, 3½ inches.
- 110 SET OF SIX PEWTER MUGS.
With glass bottoms. Monogram. Height, 4½ inches.
- 111 BOWL FOR CRACKED ICE.
Crystal glass in openwork silver frame with tongs. Decoration of amorini. The tongs sterling silver. (2 pieces.)
Diameter of bowl, 6 inches.
- 112 TALL GLASS PITCHER.
Heavy cut glass with silver rim with grape decoration.
Height, 12 inches.
- 113 PITCHER FOR CRACKED ICE.
With slender cocktail holder inside. Deep-cut crystal glass in silver mounting (English hall-mark). Height, 13 inches.
- 114 WHISKEY SERVER.
In the shape of a wooden bucket containing 3 cut-glass bottles of triangular shape and of a movable shelf with 8 small glasses.
Height, 18 inches.
- 115 HEAVY CUT-GLASS FLOWER BASKET.
Height, 18 inches.
- 116 TALL CUT-GLASS VASE.
Graceful flaring shape. Height, 18 inches.
- 117 DINNER SET. Modern French.
"Terre de fer." Painted decoration with various marine scenes. Consists of 1 large oval platter (length, 20 inches), 1 soup tureen, 12 soup plates and 11 dinner plates.
- 118 GAME SERVICE.
Porcelain. Theo. Haviland, Limoges, France. Consists of 1 large platter (length, 19 inches) and 12 plates hand painted with various bird decorations; blue border.

119 FISH SERVICE.

Coalport, England. Consists of large platter (length, 21 inches), sauce boat and tray, and 12 plates hand painted with various fish decorations; green border.

120 DESSERT SERVICE.

Porcelain. Theo. Haviland, France. Consists of large plate and 11 smaller plates hand painted with portraits of celebrities of the Napoleonic era; blue and gold border.

121 AFTER-DINNER COFFEE SERVICE.

French porcelain. Consists of 8 cups, 12 saucers and 12 plates. Plain gilding.

121A SET OF SIX LARGE COFFEE CUPS AND SAUCERS.

Rich gilding on the border and the inside of the cups; delicate floral decoration outside. Royal porcelain manufacture of Berlin.

122 INDIVIDUAL BREAKFAST SERVICE.

Vienna porcelain. White, decorated with delicate gilt and floral border. Mark: W. (14 pieces.)

MARBLES

LOTS 123 to 125

123 MARBLE PEDESTAL.

Square base and torus of white marble, surmounted by a cylindrical column of white marble with light purple veinings. The base $17\frac{1}{4}$ inches square; height, 46 inches.

124 PAIR OF ALABASTER STANDS.

White alabaster with grayish veins. Round base and column, square top. Height, 26 inches; top, 12 inches square.

125 COPY OF THE HEAD OF THE "VENUS OF ARLES."

This famous statue was discovered about 100 years ago in Arles, Provence, and is now in the Louvre Museum in Paris. It is one of the most important monuments of antique art discovered in the South of France. A copy is preserved in the City Hall of Arles. On round base. Height, 27 inches.

OBJECTS OF ART AND FURNITURE FROM THE FAR EAST

LOTS 126 to 143

126 LARGE BRONZE MIRROR. Ming Dynasty.

Circular, divided into three by two concentric circles and a raised external band. In the center is a pierced rounded boss for tassel and suspension and two rimmed circles. In the middle field four raised seals are regularly placed, which partially read "Made in honour of the noble warlike god Kuan-Ti"; between these are displayed a symbolic five-clawed dragon, a mandolin with bow knot, a sword of supernatural power and an imperial parasol. The outer field is enriched with four five-clawed dragons regularly placed on either side of two oblong pierced bosses; amongst these many cloud forms appear, and two lengthy ideographs of oblong formation give a fine balance to the composition. These are all executed in a curious raised outline. Near the external band the eight trigrams of divination are evenly placed. Beautiful patina of mottled malachite-greens. Set in elaborately carved wood stand with enriched pierced panels holding dragons and cloud forms. From the Collection of His Excellency Wong Shu Ting of Shantung.

Diameter of mirror, 41 inches; total height, 6 feet 7 inches.

127 FOUR-FOLD SCREEN. Japan, 19th Century.

Rich embroidery on satin of a landscape with cherry tree in blossom, and view of the sea.

Height of each panel, 69 inches; width, 25½ inches.

128 FOUR-FOLD SCREEN. Japan, 19th Century.

Embroidered on green satin, in black lacquer frame: chrysanthemums and asters in elaborate relief embroidery, sparrows and butterflies in the air.

Size of each panel: height, 67 inches; width, 25½ inches.

129 FOUR-FOLD SCREEN. Japan, 19th Century.

Embroidered on black satin; frame of black lacquer: View of Mount Fuji, trees and flying birds in the foreground.

Size of each panel: height, 65 inches; width, 25 inches.

- 130 SUIT OF ARMOR. Japan, 17/18th Century.
Consisting of a helmet with crest, neck guard and vizor. Breastplate composed of rectangular horn plates, which are fastened together with silk braid. Shoulder and hip guards made in the same way. The arm guards composed of steel plates and chain mail. The largest of the plates executed in fine perforated work, sewed on silk brocade. The leg guards chain mail, partly gilt and sewed on brocade. With mannikin.
- 131 SUIT OF ARMOR. Japan, 18/19th Century.
Consisting of a thin steel helmet with crest, neck guard and vizor. The breast armor made of horizontal steel plates, held together with silk braid. Similar guards for shoulders and hips. Those for the legs, executed in the same way, are painted with a crest in gold.
- 132 LACQUERED WOOD STAND. Japan, 18/19th Century.
In the shape of a demon, seated, and holding in his hands two drumsticks and a flat drum over his head. The polychrome lacquer slightly damaged. Height, 18 inches.
- 133 WOOD CARVING. Japan, 17/18th Century.
In the shape of a flying angel (Apsara). In wood, decorated with rich polychromy, subdued by age.
Length, 33 inches; height, 14 inches.
- 134 WOOD CARVING. Japan, 17/18th Century.
Flying angel. Companion piece to the preceding.
- 135 TEAKWOOD STAND. China, modern.
Five-sided top with marble disk in the center. Five legs elaborately carved. (Marble cracked.) Height, 32 inches.
- 136 TEAKWOOD STAND. China, modern.
Square marble top; woodwork elaborately carved.
Height, 31 inches.
- 137 REALISTIC FIGURE OF A JAPANESE WOMAN.
Such figures have been sent out from Japan, mainly to foreign exhibitions as illustrative of Japanese life and industries. (Damaged.)

- 138 **BRONZE INCENSE BURNER.** Japan, 18/19th Century.
Bronze urn decorated with branches of flowering trees in high relief with birds. The cover in the shape of a mountain surmounted by an eagle with spread wings. On an elaborate bronze stand formed by a coiling dragon, two similar dragons in the shape of handles on both sides of the vase. Elaborate and interesting specimen said to have come from a temple in Kioto. Height, 61 inches.
- 139 **SET OF SEVEN BRONZE GONGS.** Japan, 18/19th Century.
Gongs of semi-globular shape and of different sizes suspended from a stand made of old natural wistaria root. The sound of these bells is soft and harmonious. Height, 52 inches.
- 140 **HUGE TEMPLE GONG.** Japan, 18/19th Century.
The gong carried suspended on a pole by two life-size Genii, in carved and lacquered wood (60 inches high), resembling in their terrifying expression the four Chinese "Guardians of Heaven." The gong itself, 30 inches in diameter, produces a wonderful deep sound like a large bell heard from far away. It is said to have come from a temple in Kioto.
- 141 **LACQUER CABINET.** Japan, 19th Century.
Elaborate cabinet of lacquered cherry wood with numerous drawers, decorated with various flowers executed in polychromed ivory.
Height, 54 inches; width, 34 inches; depth, 18 inches.
- 142 **FIRE SCREEN.** Japan, 19th Century.
Made in the shape of a folding fan with 18 leaves. Decorated in relief and painted in oil with a view of Mt. Fuji. Carved lacquer pedestal.
Height when open, 43 inches; width, 62 inches.
- 143 **LARGE SIDEBOARD.** Japan, 19th Century.
Made for the foreign market. Following in its general lines the shape of a Renaissance buffet. The upper part consists of a top ornament, a phoenix amidst clouds, a mirror panel in the center, flanked by two cupboards the doors of which are richly carved with floral motives. The lower part is also divided into three vertical sections, decorated with profuse carvings of birds and flowers. The base formed by ornate coiling dragons. Executed in Japanese Honoki wood, a specimen of painstaking workmanship, of which only one companion piece is said to exist.
Height, 104 inches; width, 88 inches; depth, 32 inches.

SECOND SESSION

LOTS 144-288

FAR EASTERN OBJECTS

LOTS 144 to 164

- 144 EMBROIDERY. Japan, 19th Century.
Very skilful hand-embroidery showing a Japanese temple garden. In black and gold lacquer frame.
Height, 25½ inches; width, 24 inches.
- 145 EMBROIDERED PANEL. Japan, 19th Century.
"Feast of the Cherry Blossoms." Skilful hand-embroidery showing the annual fête at Kyoto around this cherry tree, which is over a thousand years old. Fine piece. Wooden frame with small cherry blossoms carved in relief.
Height, 24 inches; width, 34 inches.
- 146 EMBROIDERED PANEL. Japan, 19th Century.
Landscape with blossoming cherry tree prominent in the foreground. Good execution. Black wood frame.
Height, 29½ inches; width, 27 inches.
- 147 FLOWER PANEL. Japan, 18th Century.
Spray of tiger lilies carved in ivory in high relief. Touches of red polychromy. Lacquer frame.
Height, 42 inches; width, 12 inches.
- 148 FLOWER PANEL. Japan, 18th Century.
Group of lilies and long reed-like leaves carved in ivory in high relief. Lily petals tinted purple.
Height, 17½ inches; width, 12 inches.
- 149 PAIR OF PORCELAIN VASES. China, early 19th Century.
Inverted pear shape with bell-shaped foot, flaring neck and elephant head handles. Mazarin blue glaze. One handle slightly damaged.
Height, 8½ inches.

- 150 TWO VASES. China.
 (a) Square baluster shape with handles. Green glaze pottery. Slightly nicked. Late Ming. Height, 7 inches.
 (b) Baluster shape with flaring neck. Mazarin blue glaze with traces of over glaze gold paint. Early 19th Century.
- 151 PORCELAIN VASE. Ch'ien Lung.
 Globular body on bell-shaped foot with small neck and flaring mouth. Fine iron rust glaze. Height, 6½ inches.
- 152 PAIR OF PORCELAIN CANDLESTICKS. Chinese, about 1850.
 Canton ware in polychrome enamels.
- 153 MINIATURE PRUNUS TREE. Ch'ien Lung.
 Charming tree with leaves of sea-green jade and an abundance of fruits, carved in carnelian agate. Jardinière of sea-green jade, cylindrical shape on three feet. Height, 15 inches.
- 154 SET OF CANTON ENAMEL SWEET DISHES. Ch'ien Lung.
 One large round dish in the centre and eight smaller ones forming the outer part. Decorated with famille rose figures in enamel, on copper ground.
- 155 PORCELAIN VASE. China, 19th Century.
 Pear shape on low foot-rim with two handles in the shape of stag heads. Flambe glaze. Mounted in bronze as a kerosene lamp with large Second Empire French glass globe; pink glass decorated with dragons in gold. Height, 30 inches.
- 156 EARTHENWARE STATUETTE. Japan, 18th Century.
 Standing figure of the goddess, Kwan Yin. Wave pedestal. Brown glaze. (Neck repaired.) Height, 10 inches.
- 157 EARTHENWARE STATUETTE. Japan, 18th Century.
 Standing figure of the Buddha. Wave pedestal. Brown glaze. (Neck repaired.) Height, 10 inches.

- 158 LONG SWORD (KATANA) AND COMPANION SWORD
(WAGIZASHI). Japan, 18th Century.
Hilts of shark skin covered with black silk braid. The scabbards of black and gold dust lacquer decorated with peonies painted in gold. Hilt joints and menukis of shakudo ornamented with various floral motives in gold. Sword guards in shakudo with fine relief of peonies in gold.
Length of blades, $35\frac{3}{4}$ inches, and 25 inches.
- 159 LONG SWORD (KATANA) AND COMPANION SWORD
(WAGIZASHI). Japan, 18th Century.
Hilts of shark skin covered with dark green silk braid, the scabbards of black and reddish brown lacquer. Hilt joints and menukis in shakudo elegantly decorated with animals in relief and in gold, boar, lion, fish, etc. The sword guards of shakudo delicately decorated with basket pattern and morning glories. Length of blades, 38 inches and $25\frac{1}{2}$ inches.
- 160 TWO SHORT SWORDS. Japan, 18th to 19th Century.
(a) Metal hilt wrapped with linen tape, the scabbard of reddish lacquer.
(b) Hilt of shark skin, lacquered scabbard; damaged.
Length, 20 inches and 18 inches.
- 161 DAGGER (TANTO). Japan, 19th Century.
Hilt and scabbard in richly carved and lacquered wood representing the sacred dragon amidst clouds and waves. The blade with incised decoration of dragon, cherry blossoms and a sword.
Length of blade, 23 inches.
- 162 CHINESE CLOCK. 19th Century.
On wooden stand, brass and wood decorated with floral motives. (Damaged.) Height with stand, 35 inches.
- 163 LACQUERED TRAY. Japan, 19th Century.
Decorated with two Taoist genii in high relief executed in ivory and lacquer. $21\frac{1}{2}$ inches x 30 inches.
- 164 SWORD. Japan, Modern.
Slightly curved blade, scabbard and hilt of ivory with elaborate carving all over. Vermilion cord and tassels.
Length, 42 inches.

STERLING SILVER

LOTS 165 to 227

- 165 SET OF SIX DINNER KNIVES, FORKS AND DESSERT SPOONS.
Simple design with dotted edge. Monogram. Sterling silver.
(One fork missing.) (17 pieces.)
- 166 SET OF FRUIT KNIVES.
Mother-of-pearl handle, sterling silver blades with chased silver band. English hall-mark. 11 pieces (one damaged).
- 167 TWO PIECE SALAD SERVICE.
Simple floral decoration. Monogram. Sterling silver.
- 168 TWO PIECE SALAD SERVICE.
Ornate handles with floral decoration of enamels in various colors. Sterling silver.
- 169 SILVER SPOON.
Shell-shaped bowl, handle with floral decoration. Monogram. Sterling silver.
- 170 SILVER SPOON.
Shovel-shaped bowl with ornate handle, partly gilt. Sterling silver.
- 171 SET OF NINE MINT JULEP SPOONS.
Gilt bowls, hollow stem-shaped handles. Sterling silver.
- 172 THREE SOUVENIR SPOONS.
(a) Atlanta, Georgia, enameled.
(b) With coat-of-arms of Castille and Leon and the chain of the Golden Fleece, enameled.
(c) "Kubler Bros," enameled. All sterling silver. (3)
- 173 COVERED SILVER VEGETABLE DISH.
Oval-shaped with chased decoration in Jacobean style with Renaissance acanthus scroll work. Sterling silver.
Length, 12 inches; width, 9 inches.

174 SILVER CAKE PLATE.

Round shallow plate with perforated decoration of geometrical and flower motives. Monogram. Sterling silver.

Diameter, 11 inches.

175 SET OF THREE BONBON DISHES.

Six-lobed dishes with repoussé floral decoration. Monogram. Sterling silver.

Diameter, 7 inches.

176 FRUIT DISH.

Scalloped edges with perforated floral decoration. Monogram. Sterling silver. Diameter, 10 inches; height, 3 inches.

177 COMPANION PIECE OF THE PRECEDING.

178 SILVER BONBON BASKET.

Bowl on foot with arched handle. Perforated decoration of scroll work. Monogram. Sterling silver. Diameter, 5 inches.

179 FLAT SILVER BOWL.

Lip and foot-rim decorated with a border of palmettoes. Sterling silver. (Slightly dented.)

Diameter, 7 inches.

180 SHALLOW SILVER BOWL.

On four feet. Waved edge decorated with perforated floral scroll work. Oval shape. Monogram. Sterling silver.

Length, 9 inches; width, 7½ inches.

181 SILVER PITCHER. Georgian style.

Simple lines. Sterling silver, lined with gold.

Height, 5 inches.

182 SET OF TWELVE BUTTER DISHES.

Scalloped edges with simple Louis XV decoration. Monogram. Sterling silver.

Diameter, 4 inches.

183 SET OF TWELVE SALT DISHES.

Six-lobed, with repoussé floral decoration. Sterling silver.

Diameter, 3½ inches.

- 184 HAMMERED SILVER SALT DISH.
Round bowl on low foot. Repoussé grape decoration. Monogram. Sterling silver. One silver spoon with monogram added. Height, 2 inches.
- 185 HAMMERED SILVER PEPPER SHAKER.
Same set as the preceding. Low round bowl surmounted by tower-shaped body. Repoussé grape decoration. Monogram. Sterling silver. Height, 5 inches.
- 186 SILVER SALT DISH.
Flat bulbous bowl, on three lion claw feet with Renaissance mascarons. Heavy Renaissance floral decoration in repoussé work. Monogram. Sterling silver. One silver spoon with monogram added. Diameter, $3\frac{3}{4}$ inches.
- 187 SILVER PEPPER SHAKER.
Same set as the preceding. Same type of base surmounted by a tower-shaped body. Monogram. Sterling silver. Height, 5 inches.
- 187A SILVER SALT DISH.
Oval-shaped bowl with Louis XV decoration. Monogram. Sterling silver. One silver spoon with monogram added. Height, 2 inches.
- 188 SILVER PEPPER SHAKER.
Urn-shaped on square base with repoussé grape-leaf decoration. Monogram. Sterling silver. Height, 6 inches.
- 189 SET OF TEN GRAPEFRUIT SPOONS.
Gilt bowls with simply decorated handles. Sterling silver.
- 190 SET OF TWELVE ICE CREAM SPOONS.
Gilt bowls, handles decorated with ornate floral pattern. Monogram. Sterling silver.
- 191 SILVER TEA STRAINER.
Shape of a spoon with perforated bowl and plain handle. Monogram. Sterling silver.

- 192 SET OF ELEVEN TEASPOONS.
Plain bowls, with ornate chrysanthemum decoration on the handles. Monogram. Sterling silver.
- 193 SET OF TWELVE DESSERT SPOONS.
Same set as the preceding. Chrysanthemum decoration. Monogram. Sterling silver.
- 194 SET OF ELEVEN DESSERT FORKS.
Same set as the preceding. Chrysanthemum pattern. Monogram. Sterling silver.
- 195 SET OF TWELVE DINNER FORKS.
Same set as the preceding. Chrysanthemum pattern. Monogram. Sterling silver.
- 196 SET OF FIVE SILVER TABLE SPOONS.
Same set as the preceding. Chrysanthemum pattern. No monograms. Sterling silver.
- 197 SET OF TWELVE FISH KNIVES AND FORKS.
Decoration of amorini and floral scroll work. No monogram. Sterling silver. (24 pieces.)
- 198 SET OF ELEVEN SILVER BUTTER SPREADERS.
Same set as the preceding. Decoration of amorini and floral scrolls. Monogram. Sterling silver.
- 199 SET OF TWELVE SILVER OYSTER FORKS.
Same set as the preceding. Decoration of amorini and floral scrolls. Monogram. Sterling silver.
- 200 SET OF TWELVE SILVER SALAD FORKS.
Acanthus leaf decoration. Monogram. Sterling silver.
- 201 SET OF TWELVE MEAT KNIVES.
Blade and handle in silver. Handle decorated with acanthus leaf pattern. Monogram. Sterling silver.
- 202 SET OF TWELVE SILVER DINNER KNIVES.
Blade and handle in silver. Same set as the preceding. Acanthus leaf pattern. Monogram. Sterling silver.

- 203 CARVING SET.
Steel knife, steel sharpener and two steel forks. The handles in silver. Same set as the preceding. Acanthus leaf pattern. No monograms. Sterling silver. (4 pieces.)
- 204 SILVER ASPARAGUS SERVICE.
Consisting of a flat dish with rack, two sauce boats, server and twelve asparagus clasps. No monogram. English hall-mark.
- 205 THREE STERLING SILVER SPOONS.
(a) Long lemonade spoon with twisted handle.
(b) Salt spoon with three-lobed bowl and handle. With repoussé floral decoration.
(c) Grape fruit spoon with gold bowl.
- 206 TOAST RACK.
Six compartments and handle. English hall-mark. Hard solder.
- 207 ALCOHOL LAMP (FOR CIGAR TRAY).
Georgian style, in the shape of a Greek urn. English hall-mark.
- 208 COMBINATION ASHTRAY AND MATCHBOX.
Silver basket-shaped tray surmounted by matchbox holder. Stamped figural and floral decoration. English hall-mark.
- 209 COVERED JAR FOR CIGARS.
Cut glass with silver top. Made by Tiffany and Co. Top engraved with initials. Height, $6\frac{1}{4}$ inches.
- 210 TWO PERFUME BOTTLES.
Green and red glass in sterling silver cases. (One damaged.)
- 211 CIGAR CUTTER.
Dotted edges. Sterling silver.
- 212 SILVER-TOPPED TOILET SET.
Consists of ten pieces made of light green glass, etched and gilt, with a pattern of poppies. Covers of hammered silver decorated with a similar pattern. Marked Sterling.

- 213 SILVER TOILET SET.
Wrought silver tops with amorini and floral motives. Sterling mark. (8 pieces.)
- 214 SILVER TOILET SET.
Wrought silver tops with arabesque flowers. Sterling mark. (9 pieces.)
- 215 VASE OF TIFFANY LUSTER GLASS.
Mounted with three silver handles and frieze around the top in fleur-de-lys pattern. (The glass cracked.) Sterling silver.
Height, 11 inches.
- 216 SILVER PIE KNIFE.
With broad perforated blade and plain handle. Monogram. Sterling silver.
- 217 SILVER FRUIT BASKET.
Lattice work body. Broad curving rim and arched handle. Elaborate decoration of hydrangea leaves and flowers. Monogram. Sterling silver. Length, 17 inches; height, 13 inches.
- 218 PAIR OF SILVER VASES.
Shape of the Empire style. Flaring cylindrical body. The upper half open trellis work covered with grape vines executed in fine detail. The lower part decorated with a frieze of acanthus leaves. English hall-mark. With date letter q (1911). Height, 12 inches; diameter, 8½ inches.
- 219 LARGE SILVER PITCHER.
Hammered silver of beautiful workmanship. The lower part of the body decorated with a frieze of large acanthus leaves alternating with flower medallions. Silver 950/1000. Hall-mark. Height, 9½ inches.
- 220 LOVING CUP.
Tankard with two curved handles. Hammered silver with decoration of holly leaves and berries. Inscription on either side. Sterling silver. Height, 6½ inches.

221 LOVING CUP.

Tankard shape with two handles. Simple floral decoration, with engraved inscription on either side. Sterling silver.
Height, 8 inches.

222 SILVER GOBLET.

Inverted cone shape on low round foot. Simple lines. Shield-shaped medallion with emblems. Sterling silver.
Height, 8 inches.

223 PAIR OF SILVER CANDELABRA.

Georgian style. Simple classic lines. Three lights. Sterling silver. Made in U. S. A.

224 TWO SILVER CANDLESTICKS.

Colonial style. Column-shaped on round basis. Sterling mark.
Height, 6 inches.

225 HEAVY ANTIQUE SILVER PLATTER.

Oval shape with beveled edge. Weight marked on the back in old engraving: 42" 7. With traces of an old monogram. (Knife-marked, soldered and repaired.) Very fine specimen. London hall-mark with date letter F (1801) and the maker's mark T. H. I. C. (Thomas Hannam and John Crouch).
Length, 16 inches; width, 12½ inches.

226 HEAVY ANTIQUE SILVER PLATTER.

Same pattern as the preceding. With traces of an old monogram. (Knife-marked.) Very fine specimen. London hall-mark. Date letter G (1802). Maker's mark W. S., probably William Simmons (Jackson, English goldsmiths, p. 203).
Length, 19 inches; width, 14 inches.

227 HEAVY ANTIQUE SILVER PLATTER.

Same pattern as the preceding. Weight, marked on the back in old engraving: 69 ounces. Knife-marked and with traces of an old monogram. Very fine specimen. London hall-mark with date letter C (1798) and maker's mark I M probably John Newburn (see Cripps, p. 473; Jackson, p. 207).
Length, 20 inches; width, 15 inches.

TEXTILES, CUSHIONS, LINENS, CARPETS AND ORIENTAL RUGS

LOTS 228 to 249

228 THREE DOWN CUSHIONS.

Fronts covered with Chinese embroidery, flower patterns in many colors on light turquoise satin ground. Backs covered with rose silk.

229 DOWN CUSHION.

With pink sateen slip and cover of embroidered linen and filet lace. 16 x 16 inches.

230 THREE PIECE LINEN SET.

Dresser scarf, chiffonier scarf and pin cushion cover. Heavy linen with inserted bands of crochet work with various birds and animals.

231 DOWN CUSHION.

With cretonne slip, and cover of heavy linen with inserted bands of heavy crochet work. 22 x 22 inches.

232 LARGE TABLE CLOTH.

Mexican drawn work. Elaborate and intricate pattern in characteristic Mexican style. Notably fine workmanship in perfect condition. 98 x 104 inches.

233 LARGE TABLE CLOTH.

Mexican drawn work. Elaborate and intricate pattern in characteristic Mexican style. Notably fine workmanship in perfect condition. 90 x 108 inches.

234 FOUR LARGE VELVET CURTAINS AND VALENCE TO MATCH.

Mulberry red velvet decorated on the border with ornate appliqué embroidery in white satin (composite Louis XV and Renaissance pattern), the curtains lined with green sateen. Elaborate fringes and tassels on the valence.

Curtains: length, 196 inches; width, 47 inches.

Valence: length, 102 inches; height, 33 inches.

235 PAIR OF CURTAINS.

Heavy red velvet, lined with white sateen, finished with elaborate fringes and tassels. Rectangular shape with extra drapery on the top.

Curtains: Length, 111 inches; width, 36 inches.

Drapery: Length, 31 inches; width, 29 inches.

236 SET OF EIGHT VELVET DRAPERIES.

Various shapes, red velvet and fringe matching the preceding lot.

237 BIGELOW ARLINGTON RUG.

Persian pattern. Rich floral border and center medallion on old rose ground. Length, 13½ feet; width, 11 feet.

238 TWO BIGELOW ARLINGTON CARPETS.

(a) Couch cover of Persian design. 100 x 50 inches.

(b) Floor carpet, Louis XVI pattern. 12 x 9 feet.

239 BLACK BEARSKIN RUG.

Length, 5½ feet; width, 4 feet 4 inches.

240 BIGELOW ARLINGTON CARPET.

Copy of a Persian carpet, Kermanshah type with ornate flower decoration. Length, 12 feet; width, 9 feet.

241 AUBUSSON RUG.

Plain outer border in rose Du Barry; an inner border of conventionalized flowers in medallions, with rococo cartouches in the corners. Background of diaper pattern in light cream-white tones. Central medallion with acanthus motives in an oval frame of laurel wreath decorated with festoons, garlands and bouquets of roses, peonies and tulips in rich Louis Quinze style. Woven at the Manufacture d'Aubusson by special order of the owner. Length, 9 feet 8 inches; width, 8 feet.

242 AUBUSSON RUG.

Plain outer border in rose Du Barry; an inner border of conventionalized flowers in round medallions with rococo cartouches in the corners. Background of diaper pattern in light cream-white tones. Central medallion with acanthus motives in an oval frame of laurel wreath decorated with

festoons, garlands and bouquets of roses, peonies, and tulips in rich Louis Quinze style. Woven at the Manufacture d'Aubusson by special order of the owner.

Length, 18 feet 7 inches; width, 8 feet.

243 LARGE SMYRNA RUG.

Border of conventionalized flowers on white ground; the corner fields with strongly conventionalized flowers on light-blue ground. In the center concentric lozenges with similar floral decoration on alternately red and blue ground.

Length, 17 feet 9 inches; width, 12 feet.

244 MODERN PERSIAN KERMANSHAH RUG.

Elaborate flower borders, in the center intricate medallion with floral scroll work, rose flowers and octagonal stars. Predominating colors: black, deep red, orange and light-green.

Length, 11½ feet; width, 7 feet.

245 CAUCASIAN PRAYER RUG.

Border of geometrical interlacings in red, white, blue and yellow. Center field: the prayer niche with all-over pattern of cashmere palmettoes in various colors on dark-blue ground. In perfect condition; about 50 years old.

Length, 4 feet 11 inches; width, 3 feet 6 inches.

246 CAUCASIAN RUNNER.

Red border with geometrical leaf motives in vivid colors. The field is white with interlacings of thin green stems with small flowers. Good specimen in excellent condition. About 50 years old.

Length, 12 feet; width, 3 feet.

247 CAUCASIAN RUG. Early 19th Century.

Black border with floral scroll work. In the center conventionalized Mina Kani pattern, interlacings and flowers in subdued yellows and reds on dark-blue ground. Fine specimen.

Length, 11 feet; width, 5½ feet.

248 LARGE RUG. Persian Khorassan.

Wide border with floral decoration (peony scroll work). In the center large star medallion with elaborate flower decoration, dark blue on purplish red ground. Green angular fields.

Length, 13½ feet; width, 11 feet.

249 CAUCASIAN RUG.

Border of conventionalized flower motives. In the center conventionalized peonies and flower stems in an all-over pattern on dark-blue ground.

Length, 5 feet 3 inches; width, 3 feet 4 inches.

FURNITURE

LOTS 250 to 288

250 DRAWING-ROOM SET.

Louis Quinze style. Upholstered with Louis Quinze brocade, elaborate flower pattern on white satin ground. The woodwork in mahogany with elaborate carving. Cabriole legs with floral ornaments, the armrests and backs voluted in ornate rococo style with acanthus leaves, roses and shell pattern. Set consists of settee (width, 48 inches), wing chair (height, 42 inches), 2 armchairs, and bench. (Slip-covers for each piece.) (5 pieces.)

251 SETTEE.

Louis Seize style. Upholstered in Louis Seize brocade, striped pattern with small flower bouquets on a background of white satin. The woodwork gilt with simple carving. Legs and armrests fluted. Simple classical lines. About fifty years old.
Width, 48 inches.

252 PAIR OF ARMCHAIRS.

Louis Seize style. About 1850. Same brocade covering as the preceding. The woodwork gilt and carved. Fluted legs and armrests. The back of simple oval shape with simple ribbon carving on the top.

253 SET OF FOUR SIDE CHAIRS.

Louis Seize style. About 1850. Same brocade covering as the preceding. The woodwork gilt and carved in ornate Louis Seize style. Tapering fluted legs, the chair backs oval, with a carved ribbon decoration ending in a bow knot on the top.

253A BRONZE VASE. French, 19th Century.

Louis XVI. style. Ornate oval base. On both sides of the vase two amorini, one playing the flute, the other singing. The vase on round foot, with two elaborate handles, flower garland and medallion, with amorini painting, drawing and chiseling, bronze of warm brown tone, a few details gilt.

Height, 31 inches.

This magnificent bronze vase was brought from Paris by Joseph Bonaparte and was purchased at the sale of his household effects held at his residence at Burlington, N. J., by the late Mr. Willing, of Philadelphia. The present owner secured it at the sale of the latter's household furnishings held at his residence in Philadelphia.

254 UPHOLSTERED ARMCHAIR. Modern.

Mahogany inlaid, the upholstery slightly damaged.

Height, 43 inches.

255 SETTEE. Modern.

Mahogany, upholstered in green velvet. American. About 40 years old.

Height, 32 inches; length, 79 inches; depth, 27 inches.

256 LIBRARY TABLE. Modern.

Style of the English 17th century. Two legs with ornate carving connecting by a stretcher. The top of the table decorated with a border of floral scroll work.

Height, 29½ inches; length, 48 inches; width, 27½ inches.

257 ARMCHAIR.

Spanish style of the 17th century. Stained oak. Straight back carved and scrolled, curved arms and turned legs. Seat upholstered with red leather and studded with brass nails.

Height, 44 inches.

258 ARMCHAIR.

Style of the Italian 15th century. So-called Dante chair, seat and back covered with stamped leather. Lion head finials, stained oak wood.

Height, 41 inches.

259 SIDE CHAIR.

Style of the Italian 16th century. Walnut (sgabello type). Front panel and back richly carved with acanthus scrolls and grotesque animal heads.

Height, 47 inches.

- 260 **THREE SIDE CHAIRS. Modern.**
Covered with green velvet. Height, 34 inches.
- 261 **HALL BENCH.**
Renaissance style. The back of the seat and the armrests with deep carving, acanthus scroll work and grotesque animals. Height, 50 inches; depth, 26 inches; width, 53 inches.
- 262 **MAHOGANY BOOKCASE.**
Sheraton style with window-pane glass front doors.
Height, 75 inches; width, 47 inches; depth, 16 inches.
- 263 **MAHOGANY BOOKCASE.**
Sheraton style. Same as the preceding.
- 264 **LARGE FOUR POSTER ARMCHAIR.**
American. Solid mahogany, lion claw feet. Upholstered with brown silk damask, Renaissance style.
Height, 42 inches; depth, 26 inches; width, 34 inches.
- 265 **SETTEE WITH FOUR POSTER OF SOLID MAHOGANY.**
American. Lion claw feet, upholstered with brown silk damask in Renaissance style. Same set as preceding.
Height, 48 inches; depth, 31 inches; length, 74 inches.
- 266 **WING CHAIR WITH FOOTSTOOL.**
Chippendale style. Mahogany. Covered with brown silk damask, Renaissance style.
- 267 **SET OF TWO MAHOGANY SIDE CHAIRS.**
Colonial style. Straight legs, seats covered with brown silk damask, Renaissance style.
- 268 **ARMCHAIR.**
Chippendale style. Solid mahogany with cabriole legs, claw and ball feet; violin-shaped splat with shell pattern above. Seat upholstered in red mohair.

- 269 **SIDE CHAIR.**
Chippendale style, solid mahogany with cabriole legs, claw and ball feet, violin-shaped splat and shell pattern above. Seat upholstered in brown silk damask, Renaissance style. Same set as the preceding.
- 270 **MAHOGANY DESK.**
Colonial style. Straight simple shape, the top with drop leaf and numerous small drawers, three large drawers below and lion claw feet.
Height, 44 inches; depth, 22 inches; length, 41 inches.
- 271 **PAIR OF MAHOGANY STANDS.**
Ornamental floral inlay in Dutch style. Height, 36 inches.
- 272 **SET OF TWO MAHOGANY SIDE CHAIRS.**
Colonial style, cabriole front legs with claw feet. Seats covered with brown silk damask, Renaissance style.
- 273 **MAHOGANY PILLAR TABLE.**
Early American style. Round top covered with glass plate, resting on a round column. Foot board with four voluted feet.
Diameter, 37 inches.
- 274 **WINDSOR ARMCHAIR.**
Colonial style. Mahogany stain.
- 275 **MAHOGANY ROCKING CHAIR.**
Rush bottom with cretonne cushion on the back.
- 276 **TWO MAHOGANY SIDE CHAIRS.**
Late Colonial style, with shield-shaped backs, curved front legs. One seat covered with silk damask, the other with cretonne.
- 277 **TWO CANDLESTICKS.**
Colonial style. Turned and carved mahogany.
Height, 15¼ inches.

- 278 MAHOGANY TABLE.
Oval top and base. Early American style. Four carved columns.
Height, 28 inches; width, 27 inches; length, 40 inches.
- 279 LARGE ARMCHAIR.
Flaring back and arms. Tufted upholstery in brown silk damask, Renaissance style.
- 280 MAHOGANY SETTEE.
Rolled and voluted arms. Early American style of simple lines and good proportions. Upholstered in brown silk damask in Renaissance style.
Height, 30 inches; depth, 26 inches; length, 88 inches.
- 281 MAHOGANY SIDE CHAIR.
Colonial style, with stretchers connecting the legs. Seat covered with cretonne.
- 282 MAHOGANY TEA WAGON.
Sheraton style. Glass top and glass tray.
Length, 30 inches; width, 20½ inches.
- 283 DROP LEAF MAHOGANY TABLE.
Two column-shaped feet with lion claws joined by a cross-bar.
Length, 36 inches; width, 34 inches (opened).
- 284 MUFFIN TRAY.
Colonial style. Mahogany, with three plate-shaped shelves.
- 285 MUFFIN TRAY.
Colonial style. Mahogany inlaid with floral sprays. With three superposed plates.
- 286 FOUR POSTER BED.
Colonial style. Plain panelled head and foot boards of marbled mahogany, flanked by two posts standing on lion claw feet. Two mattresses and two pillows.
Width, 64 inches; height, 76 inches.

287 MAHOGANY DRESSER.

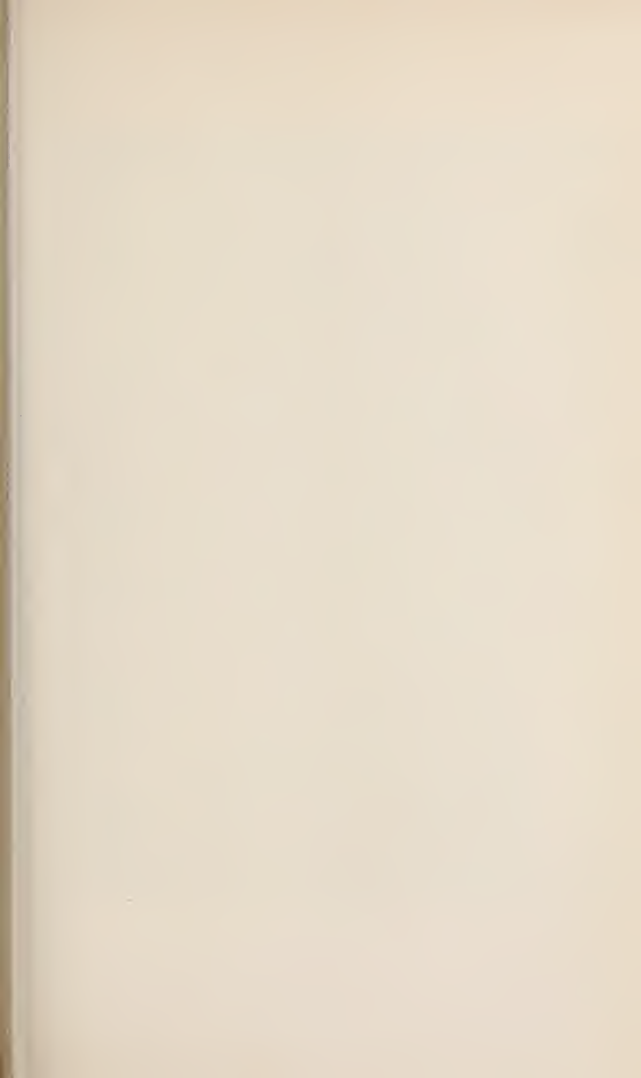
Three large drawers with two small drawers above. On top large rectangular mirror flanked by two posts. Same set as the preceding.

Height, 74 inches; width, 56 inches; depth, 25 inches.

288 MAHOGANY CHIFFONIER.

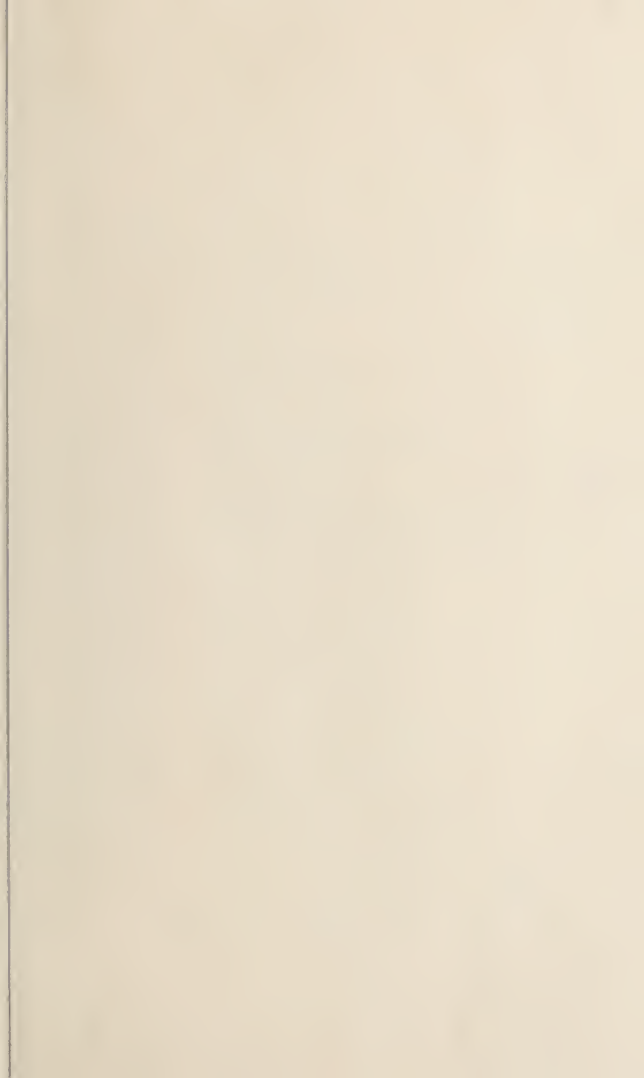
Five large drawers, two small drawers above. On top rectangular mirror flanked by two posts. Same set as the preceding. Height, 73 inches; width, 40 inches; depth, 24 inches.

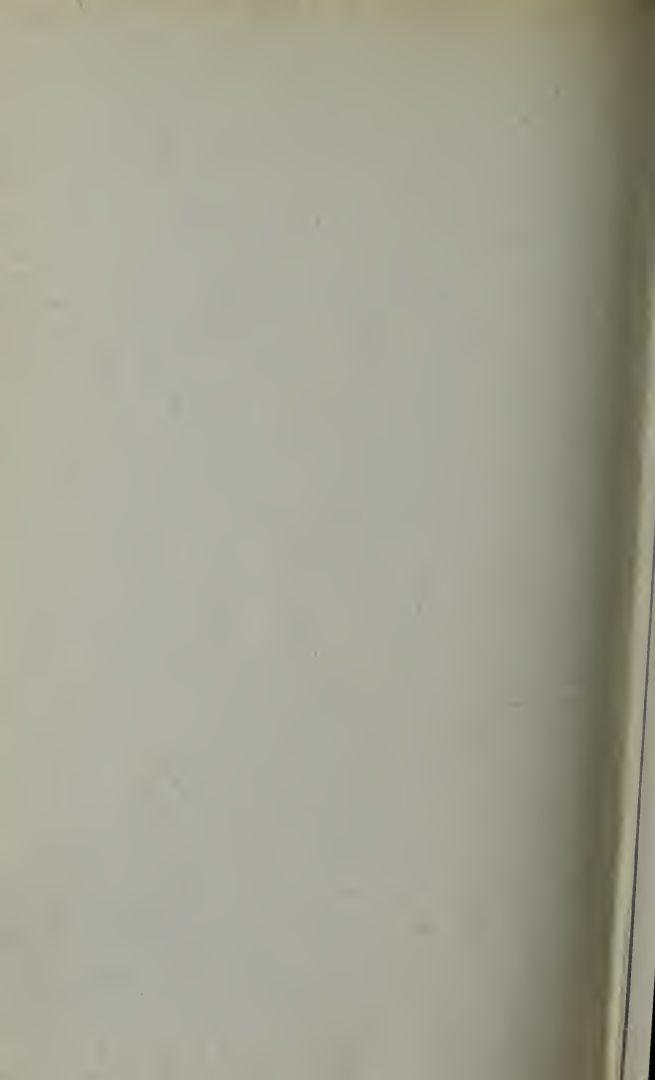
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GOBELIN TAPESTRY, CARTOON BY CH. LEBRUN
PROBABLY GIVEN BY LOUIS XIV. TO MLE. DE MONTPENSIER





THE METROPOLITAN
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Thomas J. Watson Library

